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course. If the book does not inspire thoughtful seriousness in the entering Freshman, the fault is not with the book but with the student. He is at an age when he is naturally inclined to consider his ways and be wise. He has little stimulus in his early college weeks to do this. What between the distractions of social life and the urgent requirements of elementary courses, he is doomed to a life of objective details. The book of Messrs. Steeves and Ristine is a guide away from this direction, but it lacks the merit of Mr. Lockwood's compilation through dealing with subjects which are fundamental but not at first sight related to the immediate life of the Freshman. For student or faculty member, there is no question as to the value of the quoted utterances in Mr. Lockwood's volume.

The contents is devoted to abstractions and is intended to be. Some day perhaps the volume will be supplemented by another which will deal concretely and with abundant illustration with the problems, particularly those related to study, which the Freshman has to tackle. The new book will not supplant the present volume. The two together will make an invaluable pair. In the author's contributions, the critic is forced somewhat to deplore a certain lack of aggressive self-confidence. His utterances lack what the Freshman would call "pep." They are altogether sound in substance, but somewhat "literary" in quality. Yet this single defect is a slight one, and the book deserves the widest circulation and the most respectful study.

P. H. B.

BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

The New American Drama. By RICHARD BURTON. New York: T. Y. Crowell, 1913. Pp. 277. \$1.25 net.

A study of present-day conditions and tendencies. The point of view is that of criticism; the author makes no attempt to chronicle first nights or dates of publication.

Newspaper Writing and Editing. By WILLARD G. BLEYER. Boston: Houghton Mifflin Co., 1913. Pp. 365. \$1.65 net.

A handbook with numerous illustrative examples and abundant exercises for practice.

Tennyson and Browning. A Manual for College Classes and Other Students.

By ROBERT H. FLETCHER. Cedar Rapids, Iowa: The Torch Press, 1913. Pp 258. \$1.10.

A book to be used in a two-hour course running through a year. There are chapters on the principles of poetry, on the relation of the poets to their time, and on the lives of the authors, together with topics for study, questions, assignments, bibliographies, and an index. Simplified spelling has been used.

The Vision of Piers the Plowman. Translated into Modern Prose, with an Introduction, by KATE M. WARREN. New York: Longmans, 1913. 90 cents net.

A Brief Shakspearean Glossary, Grammar, and Booklet of Other Information. By ROBERT H. FLETCHER. Cedar Rapids, Iowa: The Torch Press, 1913. 40 cents.

Selections from Hazlitt. Edited with Introduction and Notes by WILL D. HOWE. Boston: Ginn & Co., 1913. Pp. 398. \$1.20.

The College Chaucer. Edited with Introduction, Notes, and Glossary by HENRY N. MACCRACKEN. Yale University Press, 1913. Pp. 713. \$1.50 net.

Intended for a college reading course, and hence as much of Chaucer himself has been included as was possible. Necessary information has been condensed into a short appendix and a full and very excellent glossary. A single manuscript has been followed for each selection and is printed without dots or points in order to give the student a direct impression of the work.

The Handbook of Journalism. By NATHANIEL C. FOWLER. New York: Sully & Kleinteich, 1913. Pp. 210. \$1.00 net.

Intended primarily for those engaged in newspaper work or who are entering it without previous experience.

The Art of Story-Writing. By NATHANIEL C. FOWLER. New York: Sully & Kleinteich, 1913. Pp. 255. \$1.00 net.

The point of view is the same as in the case of the author's *Handbook of Journalism*. Writers will find much practical information in both books.

Written English: A Guide to the Rules of Composition. By JOHN ERSKINE and HELEN ERSKINE. Revised ed. New York: The Century Co., 1913.

The Willard Word Book, Book One and Book Two. By AGNES W. O'BRIEN. Chicago: A. Flanagan Co., 1913.

Book One is intended for grades four, five, and six, and contains 1,624 words, Book Two, for grades seven and eight, which contains, besides spelling-lists, material for study of pronunciation, punctuation, grammatical inflection, etc. There is a teacher's manual to suggest the work of grades one, two, and three.

Mexico, Peru, America, and Canada. By CELIA RICHMOND. Boston: Ginn & Co., 1913. Pp. 276. \$0.45.

Vol. III of the "World Literature Readers." The series is planned to provide material showing the essential unity of the civilized nations.

College English. By FRANK AYDELOTTE. New York: Oxford University Press, 1913. Pp. 150. \$0.60 net.

A brief manual for the study of literature and composition by fixing the attention primarily upon the meaning to be expressed. The body of the book is made up of a series of prose selections from Newman, Arnold, Carlyle, Huxley, and Ruskin. The final chapter is on "Writing and Thinking," and there is an appendix containing theme subjects, suggested readings, and outlines of literary history.

American Literature. By WILLIAM J. LONG. Boston: Ginn & Co., 1913.

Pp. 481. \$1.35.

A companion to the author's *History of English Literature*. The emphasis is placed upon literature as an expression of the national spirit. The book is profusely illustrated and it is supplied with questions, exercises, and other apparatus for classroom use.

Halleck's New English Literature. By REUBEN POST HALLECK. New York: American Book Co., 1913. Pp. 647.

A popular book revised so as to include the results of modern research on the drama, the newer point of view toward Wordsworth and others, as well as fuller treatment of recent authors and suggestions for a literary journey through England.

Hazlitt on English Literature. Edited with Introduction and Notes by JACOB ZEITLIN. New York: Oxford University Press, 1913. Pp. 441. \$1.25.

Intended to provide material for the study of Hazlitt's criticism and also as a means for teaching the appreciation of literature. The material is so arranged as to present a chronological view of English literature from its beginning down to Hazlitt's own day. The introduction presents the personality of Hazlitt and attempts to estimate his work as a critic. The notes not only explain allusions but also indicate the author's indebtedness to other writers.

English Prose. Selected and edited by FREDERICK WILLIAM ROE and GEORGE ROY ELLIOTT. New York: Longmans, Green & Co., 1913. Pp. 487. \$1.50.

"A series of related essays for the discussion and practice of the art of writing." The material has been chosen for the sake of ideas as well as form and the whole has been divided into groups according to subject.

Essays for College Men. By NORMAN FOERSTER, FREDERICK A. MANCHESTER, and KARL YOUNG. New York: Holt & Co., 1913. Pp. 390.

A series of fourteen prose pieces by Woodrow Wilson, Alexander Meiklejohn, John Henry Newman, and other well-known writers of this and the last generation.

Selections from the Prose Works of Matthew Arnold. Edited with Introduction and Notes by WILLIAM SAVAGE JOHNSON. Boston: Houghton Mifflin Co., 1913. Pp. 341. \$0.60.

Examples of the author's prose pieces in all fields but that of religion.

Types of the Short Story. Edited by BENJAMIN A. HEYDRICK. Chicago: Scott, Foresman & Co., 1913. Pp. 305. \$0.30.

A very good selection of stories for high-school reading, with a bibliography on the short story and lists of additional stories.

An Inland Voyage and Travels with a Donkey. Edited by ROBERT ALLEN ARMSTRONG. New York: American Book Co., 1913. Pp. 238.

An addition to the well-known "Eclectic Series."

The Art of Writing English. By ROLLO W. BROWN and NATHANIEL W. BARNES. New York: American Book Co., 1913. Pp. 382. \$1.35.

A rhetoric for college classes. The authors have sought to emphasize the study of composition as the art of communication rather than merely practice in self-expression.